



Bizkaiko Antzerki Ikastegia
Nota de prensa
12/06/2024

**ACT Festival closes its XXI edition in the Sala BBK hall
awarding its first prize to the Catalan company
Cia Maximiliano Sanford and Yeinner Chicas
and their play “Ventre”.**

“**Todo bajo control**” by the French company **Flor Buzzo** and “**Repoblar el alma en tiempos de mascarilla**” by the Catalan company **Maravilla Theater** were the recipients of the other two awards of ACT Festival 2024.

Last June 8th ACT celebrated its last day at the Sala BBK, closing a program of shows, workshops and meetings developed during 4 days in different locations of Bilbao and Barakaldo. In addition to the exhibition of the winning pieces of ACT 2023, the event hosted the awards ceremony of this year's edition.

The jury, formed by **Jo Manavopoulou**, **Ahlam El Morsli** and **Michael David Jones**, read their verdict, as well as the reasons and attributes of each winning piece.



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The list of winners of ACT Festival 2024 is as follows:

1st Prize ACT Festival

“Ventre”

by Maximiliano Sanford and Yeinner Chicas
(Barcelona)

DURI Korea Award

“Everything under control”

by Flor Buzzo (France)

ACT Residency Award

“Repopulating the soul in times of mask”

by Maravilla Theater (Barcelona)

Mention to the best creation

“Gloria” by La Quebrá (Barcelona)

Mention to the best performer

“Holo_Sinawi” by Ubomanli (Korea)



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First prize ACT Festival

The first prize of the XXI edition of ACT Festival was awarded to the piece "Ventre", by the Catalan company Cia Maximiliano Sanford and Yeinner Chicas. The prize consists of an endowment of €2,000 plus the possibility of exhibiting their work in the next edition of ACT in 2025.

About the work, the jury noted:

"ACT 1st Prize is awarded for excellent physical appearance, great interaction. with the audience and use of space. Great acting technique and control of the body. We felt the authenticity of the performers. The piece was poetic and flowed naturally. The performers had a great connection."





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DURI Korea Award

The piece “Everything under control” by the French company Flor Buzzo received the DURI AWARD. This award is the result of the collaboration between BAI, Bizkaiko Antzerki Ikastegia and DURI Theatre, in Seoul; the awarded company will have the opportunity to travel to Seoul to exhibit its piece before the Korean public at DURI Theatre.

About the play, the jury highlighted:

"We felt the performer had great presence, with a simple concept developed brilliantly. The technique was beautiful, and the mix of dance, theater and circus was compelling. It was very accessible to all audiences and a lot of fun".





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ACT Artist Residency Award

The winning play was “Repopulating the soul in times of mask”, by the Catalan company Maravilla Theater. The award consists of a 15-day artistic residency in Bilbao, as well as the possibility of exhibiting a piece in the XXII edition of ACT in 2025.

About the piece, the jury highlighted:

"Maximalist approach to staging and the bravery of the performance. We felt the play would benefit from further development to refine the concept and strengthen the imagery. It was a surprising and challenging theatrical experience, and we want to see more."





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Mention to the best creation

“Gloria”, by the Catalan company La Quebrá, received the mention for the best creation.

The jury highlighted about the play:

"We loved the concept, staging, technique and costumes. The rhythm was strong and the dancers had a great presence. We found the creation of the image striking and the work has great potential for development."





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Mention for Best Interpretation

“Holo_Sinawi”, by the Korean company Ubomanli, received the mention for the best interpretation.

The jury remarked about the play:

"The audience enjoyed a captivating performance, which showed solid technique and precision in movements. We loved the innovative mix of physical and visual elements".



ACT Festival Internacional de Escena Emergente is a project organized by Bizkaiko Antzerki Ikastegia, and funded by the Cultural Area of the Bilbao City Hall funded by the Department of Culture of the City of Bilbao, Kultur Zabalkuntza of BFA and the Basque Government. Supported by ACE.