

ACTmosfera

Reflection session on June 6 and 7, 2024, from 9:30 a.m. to 1:00 p.m. at the Zart space, Bilbao



2024 EKAINAK 5-8

ESZENA BERRITZAILEEN NAZIOARTEKO JAIALDIA

INTERNATIONAL FESTIVAL FOR EMERGING PERFORMING ARTISTS

FESTIVAL INTERNACIONAL DE ESCENA EMERGENTE

JUNIO 5 - 8 2024

The reflection section ACTmosfera is connected with one of the main objectives of the festival since its inception.

Beyond the meeting and coexistence that the festival offers organically to artists and participants, ACTmosfera wants to provide a specific opportunity for reflection and debate between professionals and international programmers that the festival invites each year and the artists who show their work in ACT.

It is a unique space in which, based on the feedback around the pieces shown, issues, problems and questions of great relevance to the sector are raised and discussed.

The location chosen for this edition was the Zart space, in Calle C. Jon Arrospide, Deusto (Bilbao), as it is an open, bright and welcoming space, as well as being close to the participants' accommodation.

Atic H.Deba was the designer and facilitator of the session, which began at 9:30 and ended at 13:00. The dynamics of the session was structured in 3 blocks: the first, of presentation and contact; the second, of feedback of the pieces; the third, of anonymous questions, addressed to the organization, to the artists or general questions about the profession.



The following companies participated in the session: The Life of HOKUSAI Company; Kalostro Company; La Petite Producciones Company; La Quebrá Company.

Programmers, ACT Jury and other agents: Michael David (Jury); Ahlam El Morsli (Jury); Jo Manavopoulou (Jury); Jacobo Julio Roger (Programmer); Sara del Valle (BAI Alumni); Yan Pinto (BAI Alumni); Irati Fernández (BAI Alumni); Yaricsa Garcia (BAI Alumni); Goiu Goiurigozarri (BAI Alumni); Joseba Lazkano (ACTFestival).



The first contact between participants was carried out through a dynamic according to which they had to organize themselves into groups based on their answers to questions such as: What is my continent?

What is my continent?

Which film genre do I identify with?

Do I use meshes to work?

What is my language on stage?

What language do I enjoy as a spectator?

Do I consider myself an emerging artist?

Processes created in rehearsals or tabletop processes?

Is my work international?

For the dynamic of feedback on the pieces, several posters were organized on the walls, each one corresponding to one of the companies whose pieces had been shown to the public on June 6 and 7. Participants were given post-its and pens and were invited to write their opinions and impressions on each of the posters: Adjectives of the piece to be highlighted. A question for the company about its work. A message to convey. After all the post-its were placed, the writings were shared and discussed in small groups around the questions and messages generated.



The anonymous questions were the last block. Participants were asked to ask questions in a completely open manner: criticisms, doubts, questions about the organization, the sector or the profession... later the questions were read aloud, giving rise to the sharing of the issues raised.

What is your motivation to continue being an artist when you are going through a difficult economic situation?

How do you establish relationships with programmers from other places and contexts? Where to find all these little festivals?

How to get travel cost funding?

Should artists adapt their works to the context?

How long does an artist can be called emerging?

Does ACT attend other festivals in other countries?

How can we all work to take emergent artists from precariousness? What can we all do? Does the festival have a future projection in that sense?

Is international touring sustainable?

Where does the funding come from?

How did you arrive at the visual idea/visual aspect of the poster?

How can the festival be more accessible to new audiences?



AC/E

Acción Cultural
Española

Acknowledgments: PICE mobility program, part of Acción Cultural Española.

